

Gloria in Excelsis (new)

Brian L. Penney, 2008

Johann Anastasius Freylinghausen, 1704
MACHT HOCH DIE TÜR 8 8. 8 8. 8 8. 6 6

A musical score for two voices. The top voice (Soprano) starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics begin with "1. Glo - ry to God in high - est heav'n, On earth peace and good - will toward men." The bottom voice (Bass) begins with a bass clef, a key signature of one flat, and a common time signature.

1. Glo - ry to God in high - est heav'n, On earth peace and good - will toward men.
2. Lord Je - sus Christ, O ho - ly One, The Lamb of God, the Fa - ther's Son,
3. Come Ho - ly Spir - it, Light a - bove, En - flame us with the Sav - ior's love;

The top voice continues with the same musical line. The bottom voice continues with the same musical line.

We praise You and we bless Your name. With grate - ful hearts Your glo - ry pro - claim.
Have mer - cy on us now, we pray, Take all our sin and guilt a - way;
A bright - er faith and hope im - part, And write Your law with - in our heart.

The top voice continues with the same musical line. The bottom voice continues with the same musical line.

Our ad - o - ra - tion now we bring, To You, O Lord, our heav'n - ly King;
At God's right hand, up - on the throne, O Lord, our King, the Cor - ner - stone;
Oh, lead us in the way of Christ, A ho - ly, liv - ing sac - ri - fice;

The top voice continues with the same musical line. The bottom voice continues with the same musical line.

With joy we glo - ri - fy Our Fa - ther, God Most High.
Have mer - cy, show us grace, Be - fore our Fa - ther's face.
Come, Ho - ly Spir - it, now, Your saints with love en - dow.

The top voice continues with the same musical line. The bottom voice continues with the same musical line.