

Teach Us, O Lord

Brian L. Penney, 2009

William Walker, *Southern Harmony*, 1835
DISTRESS 8 8. 8 8

1. Teach us, O Lord, with all our heart, With all our soul, and all our mind;
2. And like-wise to our neigh-bor show A sac-ri-fi-cial love like Thee:
3. O Lord our God to Thee we cry, Have mer-cy on us now, we pray;

The first system of music consists of two staves. The upper staff is in treble clef with a 3/2 time signature. The lower staff is in bass clef with a 3/2 time signature. The key signature has one flat (B-flat). The lyrics are printed below the upper staff, with line numbers 1, 2, and 3 corresponding to the three verses.

To love Thee with a stead-fast love: This Law, a stat-ute most sub-lime.
Who off-ered up Thine on-ly Son, To bear our sin and set us free.
In-cline our heart to keep this Law, And lead us in Thy per-fect way.

The second system of music continues from the first. It also consists of two staves in treble and bass clefs with a 3/2 time signature and one flat key signature. The lyrics are printed below the upper staff, with line numbers 5, 6, and 7 corresponding to the continuation of the verses.